



Camp Chapel United Methodist Church

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A Message from the Pastor

This Lent, I decided to give up negative thoughts. Instead of dwelling with the “shoul da, woulda, coulda s” of life, I have chosen to focus on the positives. In just these few short weeks, I discovered that I did not have to look hard to find good things upon which to focus.

In February alone, wonderful things have happened. Our daughter has completed chemotherapy and will have surgery this month. Six people formalized their relationship with Camp Chapel UMC and became members. We baptized an adult and a baby. The children's Sunday School has grown. Souper Bowl Sunday food and funds collection surpassed expectations and is providing good food to our hungry neighbors. Kathy Martin was accepted as an EarthKeeper and we held her dedication. Positive things are happening here!

I also had the privilege of examining candidates for full membership in the Baltimore-Washington Annual Conference. These are pastors who have completed two sets of exams and three years of observation and supervision who will be ordained as elders and deacons of the United Methodist Church. Seeing their joy in ministry reminded me to reclaim the joy of my ministry.

A bonus from my focusing on the positives has been the ease with which I am letting go of the negatives! God has blessed my Lenten journey. I pray that God is blessing yours as well.

Peace,
Carol



CAMP CHAPEL NEWS

BLUEGRASS CONCERT

On Sunday afternoon, February 4, the sanctuary was packed for an informal concert of bluegrass music presented by a group of fine musicians calling themselves Bluegrass Memories.

Bluegrass music originated in Appalachia, but it traces its roots back to traditional English, Irish, and Scottish folk ballads and dance tunes. It was developed in the 1940s and derives its name from the legendary band, Bill Monroe and the Blue Grass Boys. The genre's founding has been credited to Monroe, a magician with the mandolin, along with guitarist Lester Flatt and banjo player Earl Scruggs, both legends and both of whom played with Monroe. According to Monroe, bluegrass is "Scottish bagpipes and ole-time fiddlin'. It's a part of Methodist, Holiness, and Baptist traditions. It's blues and jazz, and it has a high lonesome sound."

Bluegrass Memories consists of Tim Kidd on fiddle, brother Jeff Kidd on mandolin, Dave Langrehr and Carroll Swam on guitars and vocals, Steve Street on acoustic bass, and Mike Mumford on banjo and harmony vocals. The men are good friends and get together frequently to play.

Tim and Jeff Kidd have a unique connection to Camp Chapel. Their uncle and grandfather were the contractors who built our Sanctuary, Fellowship Hall, and former parsonage. Tim mentioned that they had accepted invitations to watch the construction several times.

The concert was organized and hosted by choir member Roger Price, who plays a decent mandolin himself. Concertgoers were treated to an evening of great entertainment and were regaled by such favorites as *Ragtime Annie*, *Little White Church*, and *Shuckin' the Corn*.



CAMP CHAPEL NEWS

8:30 SERVICE

The Church Council is very pleased to report that Camp Chapel will continue to hold the traditional 8:30 worship service in our historic chapel.

In January, the congregation that normally attends the 8:30 am service in the Chapel was faced with a dilemma regarding the future of the services. Gary Lushbaugh, our organist and musical director, is no longer available to play the organ at this service. The members were faced with several possible scenarios, including finding a new organist; having services without music; using recorded music,

or discontinuing the 8:30 service altogether. An informal poll was taken among the service attendees and there was unanimous agreement that the service must continue. Just as Jesus taught, “Ask, and it shall be given you; seek, and ye shall find” (Matthew 7:7), prayers were answered. A new congregant Kelly Burgess offered to play the piano at the service. Camp Chapel, particularly the 8:30 members, is thankful that God sent Kelly to us, and we truly appreciate her willingness to support us in worship.

Angela Gaskin

CAMP CHAPEL GROWS BY SEVEN NEW MEMBERS

Pastor Carol baptized Fox Louis Michael Swecker on January 28. He is the son of Kellie Smith and Michael Swecker and the little brother of Birdie and Easter Swecker.

Ward, and James “J.W.” Ward, shown below l-r with Pastor Carol.

On Sunday, February 18, during the 8:30 worship service, we welcomed new members Lydia Wickenheiser, Sandra “Sandy” Boenig, and Philp “Phil” Graham, shown below l-r with Pastor Carol.



During the 9:30 contemporary worship, we welcomed Michael “Mike” Ryan, Sharon



Upcoming Events

34TH TALENT AUCTION



Saturday, March 2, 2024
Fellowship Hall
4:30 – 7:30 pm

Dinner 4:30 – 5:30 pm
Barbecue, Cole Slaw,
Dessert, Beverage
Cost \$5 per Person

Auction Begins at 5:30 pm

This Years' Items Include:

| | | |
|------------------------|-----------------------|--------------------------|
| Car Detailing | Computer/Tech Support | A Massage |
| Gift Baskets | Baked Goods | Tea Parties |
| Homemade Crafts | Children's Crafts | An Urban Adventure |
| Restaurant Dinner | Dinner & Theater | Gift Cards |
| Rides to/from Airport | Artwork | Handmade Wooden Items |
| Homemade Food Items | Fresh Flowers | And Much, Much, More |
| Sporting Event Tickets | Steamed Crabs | |

Last year's auction was our highest earning yet! The auction is always a fun evening of fellowship. All church members and their guests are invited, and we'd love to see new faces!

Auction bills will be made available Sunday, February 25.

Call 301-704-0893 for additional information.



Easter Flowers

Tulips and Lilies - \$8.00



The tulips are a grower's choice in a variety of colors. The flowers will decorate the altar on Easter Sunday. Take home your flowers after whichever service you attend. Submit your dedication and place your order online at:

<https://campchapel.org/easter-flowers-2024/>

Or scan the QR code:



The last day to order is Sunday, March 3

For additional information contact
Sue Garrison 410-852-9056 or Cathy Zink 410-652-3713



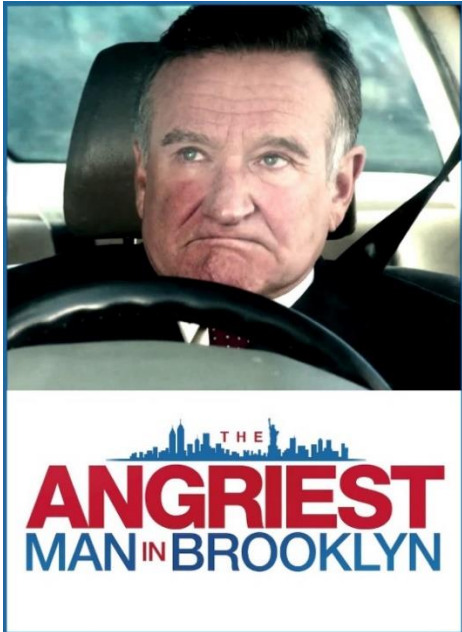
J.O.Y. (Just Older Youth)
Wednesday, March 6th, 11 am in Fellowship Hall



Join us and enjoy an afternoon of lunch, games, and fellowship with other Camp Chapel members. Bring a sandwich and a drink for lunch (dessert will be provided). Feel free to bring your favorite board game, cards, or dominos. We meet on the first Wednesday of each month.

All Are Welcome!

Upcoming Events (continued)



Camp Chapel Film Seminar

The Angriest Man in Brooklyn

Starring Robin Williams and Mila Kunis

Harry thinks he has only 90 minutes to live,
and he is NOT happy!

Saturday, March 16, 6 pm to 9 pm Via Zoom

Check the flyer on our web site for
details:

<https://campchapel.org/event/film-seminar-movie-tba-6/>

Or scan the QR code ►



Join us for a classic movie and discussion! Zoom information will be sent via email.



Annual Easter Egg Hunt

Saturday March 30, 10 am – 12 pm

This is a free event for children and families, including
crafts, games, prizes, & Easter Egg Hunt.



Online registrations will open March 11 – 25

<https://campchapel.org/event/easter-egg-hunt/>

Or scan the QR code ►

Easter Candy and Donations Needed

Donations of individually wrapped candy, stickers, toys, (small enough to fit in eggs) are welcome as well as drinks and snacks. Please leave all donations in the church front entrance in the box labeled **Egg Hunt**.



Volunteers Needed

Volunteers are needed to help fill eggs; treats will be provided. If you would like to help with this event, please contact **Barbara Thompson** at 443-823-7700 or email barbara7916@msn.com

Thank You!

Dear Camp Chapel Friends,

We are deeply grateful for the kindness and compassion you extended to our family during our time of loss.

Thank you for the phone calls, cards & messages at the passing of our son, Stan Jr.

Christian Love,
Shirley Curtain

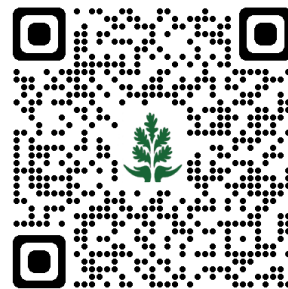


Prayer Requests – cards are available to anyone who wishes to request prayers. The cards are available in the Narthex of the Chapel and in the pews in the Sanctuary. You may place the card in the offering plate, hand it to an usher prior to the service, or give it to the pastor after the service.

Another way to request prayers is through Camp Chapel's Facebook page on which members may post their joys and concerns throughout the week. Other members can respond with an emoji expressing their support or with a comment offering an encouraging word. Yet a third way to request prayers is by using the Prayer Request page on the church web site:

<https://campchapel.org/prayer-request/>

or scan the QR code ►



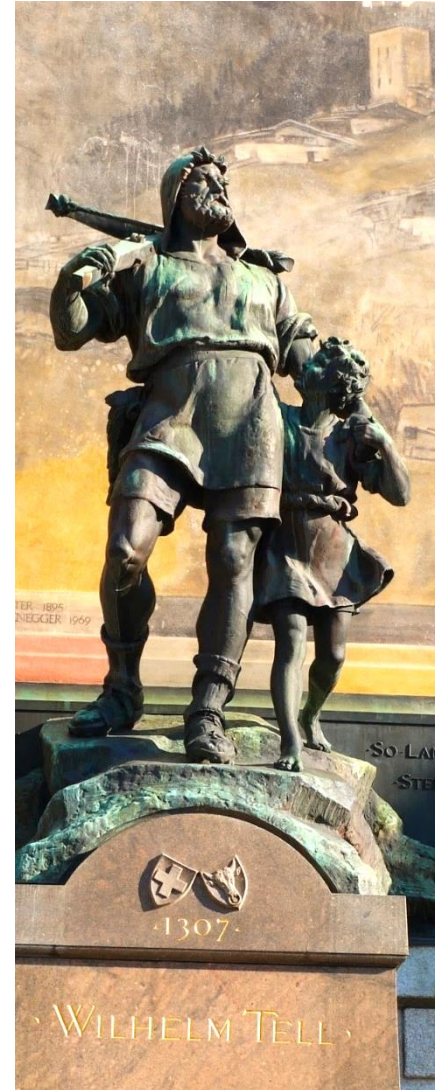
Each week, prayer requests from these sources are collected and lifted up at the worship services.

Bits and Pieces

Hope and a Hearty “Hi-Yo Silver!”

Italian composer Gioachino Rossini wrote 39 operas, the last of which, *William Tell*, he considered to be the finest work of his career. Others thought differently, and *William Tell* is not often performed today. One reason for this is that it's four hours long. Another is that it's difficult to find a soloist who can sing the demanding tenor part. When Rossini unveiled *William Tell* at a preview, members of the audience complained that it lacked an overture, and so he dashed one off before the official premier performance. Ironically, the overture, written as an afterthought, has become one of the most easily recognizable pieces of classical music in history.

You may be surprised to discover that the *William Tell Overture* is structured in four parts, typically takes about twelve minutes to play, and is intended to suggest a day in the Swiss Alps. Most people connect the title of the piece with just its last section, which is very fast paced, takes barely three minutes to execute, and gets played a LOT. The first part is the prelude: **Dawn**, slow and majestic, featuring five cellos with double basses providing support. Near the end, a couple of quiet rolls on timpani sound like approaching thunder and serve to lay the foundation for the second part, **Storm**. **Storm** engages the full orchestra and sweeps to a crescendo of rain and thunder and lightning before gradually subsiding and fading away, leading to part three, **Gathering the Cows**. Part three features an English horn echoed by a flute, suggesting farmhands calling to one another and to their herds. Part four, the finale: **March of the Swiss Soldiers**, bursts without warning upon the ear with the sound of blaring trumpets, and swiftly involves the full orchestra again in a fast galop that sounds like a battalion of mounted horsemen charging headlong to the end of the piece, a rhythm which is odd and has puzzled music critics for nearly 200 years because there are no horsemen anywhere in the body of the opera.



Legend has it that William Tell and his son were to be executed for defying the Austrian ruler unless Tell could shoot an apple off his son's head. This statue of the Swiss folk hero with his crossbow and son stands in Altdorf, Switzerland.

I have heard the *William Tell Overture* literally hundreds of times, but never in its entirety until I was in my thirties. Rather, for most of my life, I've heard its parts excerpted for other purposes. The **Storm** section has been used in films and cartoons when there's an epic fight or a cloudburst onscreen, and the **Gathering the Cows** section for tranquil scenes (**Gathering the Cows** forms almost the entire score of *Bambi Meets Godzilla*) or when dawn is breaking. But I haven't heard those parts even a tiny fraction of the number of times I've enjoyed the **March of the Swiss**

Soldiers. Readers of a certain age share with me the association of that iconic passage because it was used as the theme music for both the radio and the television versions of a classic Western adventure series. “A fiery horse with the speed of light, a cloud of dust, and a hearty ‘Hi-Yo Silver!’” Indeed, the relationship between the **March** and that horse opera is so intimate that in 1962 Jack Guin wrote in the *Denver Post* that a true intellectual is a person who can listen to the entire *William Tell Overture* without once thinking of *The Lone Ranger*.



I love the *Overture*, so, naturally, I wanted to introduce my youngest grandchildren, Hazel and Archie, to it. As I wrote last month, I devise projects for us to work on during our bi-weekly visits. This time, I played the *Overture* without giving them any information other than the fact that there were four parts, and asked them questions about it as it played, then they chose their favorite section and drew a picture of what they thought while hearing it. I wanted them to tell me what they imagined each part might be about. Archie was first to respond. As the prelude began, after just the first few notes from the cellos he cried out, “That’s HOPE!” He shouted it with such conviction I was taken aback. It wasn’t an opinion; it was a pronouncement. It was a declaration. It was a decree. “Wow!” I thought, “Hope. That’s pretty mature for a kid his age!” I was so proud of him I thought I’d burst. “Good job, Archie!” I said, beaming.

I was brought back down to earth quickly. After all, he *is* just six years old, and also a huge fan of Harry Potter, so it won’t surprise anybody to hear that his interpretation of the next section, **Storm**, was “an evil wizard killing everybody with his evil spells.” As for Hazel, she thought it was all about cats. Hazel loves cats. She *really* loves cats.

But let’s get back to Hope for a minute. Associating Hope with a musical representation that was intended to evoke a vision of a dawn had me thinking, and ideas were crowding my brain faster than I could keep up. I had been praying for some inspiration for an *Acorn* article to write that would be appropriate for the March issue. This was it!

(Continued page 10)

(Continued from page 9)

This year in March, we prepare for and commemorate the passion of Jesus and his victory over suffering and death. The final days of March mark the celebrations of Palm and Passion Sunday, remembering Jesus's triumphant entry into Jerusalem and preparing us for the events that follow, Holy Thursday, remembering the last meal he shared with his followers, Good Friday, when we relive his agony and death, and on Sunday, March 31, Easter, when he rose again.

The world we live in has always had its ugly side. Multitudes have lived in misery, and for those who have had it better, their good lives could be snatched away, and all Hope could be destroyed in a moment: the faltering of a heartbeat, the screech of a brake, a round of layoffs, a hard diagnosis, a betrayal of trust, or the hammering of nails and the stab of a spear. The events of the first Easter Sunday began just before sunrise. The women who had followed Jesus during his ministry woke early and walked to the place where they had laid his body to rest on Friday, the day their friend and teacher had been brutally killed. They carried spices to anoint the corpse for a proper burial, since they had not had time to observe all the rituals before the Sabbath began the evening of the day he was crucified. They were grief-stricken as they walked. Their Hope was crushed. When the women arrived at the tomb, the sun was just coming up, and they were astonished to find that the stone that sealed the entrance had been rolled aside and the corpse was no longer there. The four Gospels tell the story in slightly different ways, but the bones of it are the same. The tomb was empty! Since humans first noticed that dawn follows darkness every morning, the sunrise has been a symbol of Hope: the possibility that something will happen and everything will be better. The women were told that as the sun had risen from below the horizon, Jesus had risen from the dead! Hope was alive again! This is one of the central reasons we celebrate Easter today. Easter is the focal point of our Christianity because Jesus is risen from the dead and Hope has risen with him! Hope: one of the three pillars of our lives, Faith, Hope, and Love, these three, as Paul wrote in his first letter to the people of Corinth.

And here, putting it together for me, was this little kid, my grandchild, and his inspiration? The *William Tell Overture*, which was even now reaching its climax, to Archie's ear sounding like an epic battle between armies of righteous and wicked sorcerers, and to his Pop-Pop's like a fanfare to Hope. And, yes, like "Hi-Yo Silver! Away!" the Lone Ranger rides again!"

Author's note: to listen to the William Tell Overture performed by Leonard Bernstein and the New York Philharmonic Orchestra, visit <https://www.youtube.com/watch?v=7uPuXoDHSM4>

or scan the QR code ►



Bill Smith

From the Church Historian

As Church Historian I will be writing a series of articles on the History of Camp Chapel.

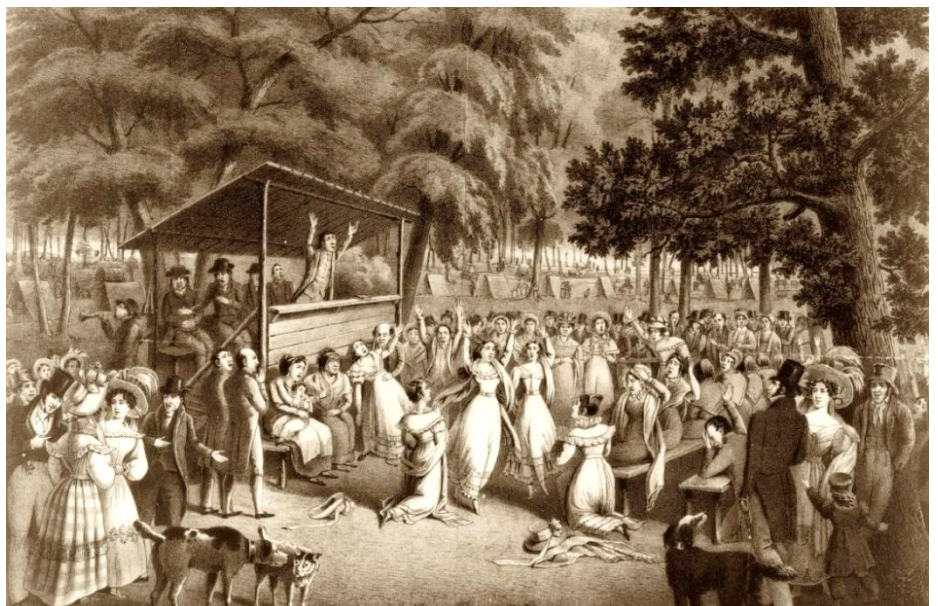
Part One: Camp Meetings

Camp Chapel is one of the oldest places of worship in Baltimore County. The meeting ground was probably chosen due to its location on the old Indian trail that connected the town of Joppa (which was the County Seat of Baltimore County in the 18th century) to Towson.

In the late 1700's, the area was largely populated by woodcutters and charcoal burners living in log cabins and sod huts in the woods along Joppa Road. These people supplied the fuel needed to operate the forges and smelting furnaces owned and operated by the Nottingham Company along the Gunpowder River before the Revolutionary War. In 1782 these forges were bought by Charles Ridgely of the Ridgely family of Towson.

In 1776, while on a trip to Towson, Robert Strawbridge, a Methodist pioneer and preacher, arranged for a camp meeting to be held in the grove of trees and preached to the people living in the area. When Mr. Strawbridge was not available, the Camp Meetings were led by local resident John Buck. Mr. Buck died in 1847 and is buried in the church cemetery near the existing chapel. From time to time, itinerant ministers known as "circuit riders" traveled around the area preaching to those gathered.

Harry Dorsey Gough and his wife Prudence (sister of Charles Ridgely) purchased 150 acres of the property owned by the Nottingham Company and built their home, the present Perry Hall Mansion near Belair Road on Gough's Road which is now Perry Hall Road near the Big Gunpowder River. Mr. Gough and his family were very religious and were often known to attend the camp meetings here.



An early 1800s camp meeting, site unknown.

Artist Unknown

Next month: The Log Chapel

Doris Akehurst Tarleton
Church Historian



Happy Birthday!

March Birthdays

| | |
|--------------------|------|
| Anna Delkhoon | 3/3 |
| Weston Beveridge | 3/4 |
| Ron Wernsdorfer | 3/6 |
| Kelly Finney | 3/7 |
| Joshua Klemm | 3/7 |
| Faye Warehime | 3/7 |
| Mary Lynn Lentz | 3/10 |
| Amy Borgerding | 3/13 |
| Sue Ellen Hickman | 3/13 |
| John Diggs | 3/14 |
| Dar Pendergrass | 3/14 |
| Marbara Price | 3/14 |
| Jason Taylor | 3/17 |
| Doris Tarleton | 3/18 |
| Linda Herbert | 3/19 |
| Mylene Amador | 3/20 |
| Bill Smith | 3/22 |
| Grant Wickenheiser | 3/23 |
| Mark Yanson | 3/24 |
| Larry Daubert | 3/27 |
| Nathan Dziuk | 3/31 |

April Birthdays

| | |
|-----------------|------|
| Nora Delkhoon | 4/2 |
| Michele Taylor | 4/3 |
| Sue Garrison | 4/6 |
| Karen Yanson | 4/6 |
| William Burton | 4/7 |
| Erin Bird | 4/8 |
| Mary Smith | 4/9 |
| Ann Ansel | 4/10 |
| Andrew Glorioso | 4/10 |
| Luke McDonold | 4/13 |
| Joanne Bowers | 4/14 |
| Lisa Zurek | 4/15 |
| Sharon Ward | 4/16 |
| Holly Wolf | 4/17 |
| Robert Hess | 4/19 |
| David Kalendek | 4/25 |



Lectionary Readings



March

March 3 – 3rd Sunday in Lent

Exodus 20:1-17
Psalm 19 (UMH 750)
1 Corinthians 1:18-25
John 2:13-22

March 10 – UMCOR Sunday

Numbers 21:4-9
Psalm 107:1-3, 17-22 (UMH 830)
Ephesians 2:1-10
John 3:14-21

March 17 – 5th Sunday in Lent

Jeremiah 31:31-34
Psalm 51:1-12 (UMH 785)
Hebrews 5:5-10
John 12:20-33

March 24 – Passion/Palm Sunday

Liturgy of the Palms
Mark 11:1-11
Psalm 118:1-2, 19-29 (UMH 839)

Liturgy of the Passion
Isaiah 50:4-9
Psalm 31:9-16 (UMH 764)
Philippians 2:5-11
Mark 14:1-15:47 or Mark 15:1-39 (40-47)

March 28 – Holy Thursday

Exodus 12:1-14
Psalm 116:1-2, 12-19 (UMH 837)
1 Corinthians 11:23-26
John 13:1-17, 31b-35

March 29 – Good Friday

Isaiah 52:13-53:12
Psalm 22 (UMH 752)
Hebrews 10:16-25
John 18:1-19:42

March 31 – Easter Sunday

Acts 10:34-43
Psalm 118:1-2, 14-24 (UMH 839)
1 Corinthians 15:1-11
John 20:19-31

April

April 7 – 2nd Sunday of Easter

Acts 4:32-35
Psalm 133 (UMH 850)
1 John 1:1-2:2
John 20:19-31

April 14 – 3rd Sunday of Easter

Acts 3:12-19
Psalm 4 (UMH 741)
1 John 3:1-7
Luke 24:36b-48

April 21 – Creation Celebration

Acts 4:5-12
Psalm 23 (UMH 754)
1 John 3:16-24
John 10:11-18

April 28 – 5th Sunday of Easter

Acts 8:26-40
Psalm 22:25-31 (UMH 752)
1 John 4:7-21
John 15:1-8



IMPORTANT REMINDERS

SPRC Message About the Pastor's Work Week

Just as we respect Judy's days off, please respect Pastor Carol's regular days off (Fridays and Saturdays - her "weekend") by not calling or texting her unless it's an emergency. Before you call or text, please pause and think about it: most things can wait until Monday.



Email Address Changes

Acorn articles should be submitted to a new email address:

acorn@campchapel.org

If you wish to email Pastor Carol, send it to:

pastor@campchapel.org

Emails to Judy should be sent to:

office@campchapel.org



Do You Have a Comcast Email Address?

Comcast has marked the church's office email address as suspicious. Emails sent from the office account are rejected by comcast servers. Camp Chapel is not certain when this problem can be resolved. If your email address ends in comcast.net you can ensure that you will continue to receive emails from the office by adding office@campchapel.org to your safe senders list in the application you use to manage your mail on your phone, tablet, or computer.





Snow and Ice Policy

In the event of inclement winter weather (snow or ice), we may have to close the church. During the week, any time Baltimore County schools close for winter weather, all activities at the church are cancelled. Saturday events are cancelled if a snow emergency is in effect. Sunday worship will be cancelled to protect our members' safety if our parking lot and walks cannot be safely cleared. The decision about cancellation of worship is made the evening before based on the information we have at that time. Safety is always a priority. Announcements of closure will be posted on our website and on the church office answering machine.



Noteworthy March Events

| | |
|----------|--|
| March 1 | Women's History Month begins |
| March 8 | International Women's Day |
| March 10 | Daylight Savings begins – set clocks AHEAD |
| March 17 | St. Patrick's Day |
| March 19 | First Day of Spring |
| March 24 | Palm/Passion Sunday |
| March 28 | Maundy Thursday |
| March 29 | Good Friday |
| March 31 | Easter Sunday |



Holy Week Services

Palm/Passion Sunday
March 24, 2024
8:30, 9:30 & 11:00 Services

Holy Thursday
March 28, 2024
7:30 pm Service

Good Friday
March 29, 2024
7:30 pm Service

Easter Sunday
March 31, 2024
8:30, 9:30 & 11:00 Services

Happy Easter!

